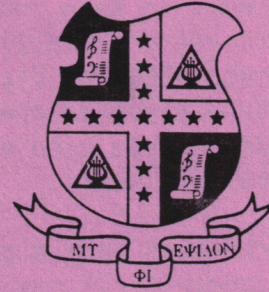


Mu Phi Epsilon

INTERNATIONAL PROFESSIONAL
MUSIC FRATERNITY

PALOS VERDES PENINSULA ALUMNI CHAPTER

MARCH 2001



MARCH MEETING

Bridges to Collegiates

March 12, 2001, 7:30 p.m.

Home of Patricia Arand
5731 Mistridge Drive
Rancho Palos Verdes
310-377-2478

Program by members of Gamma Sigma

Going South on Hawthorne, turn left on Highridge. Turn left on Whitley Collins. Immediately turn left on North Bay (you are going around a school). Northbay turns right and becomes Mistridge. 5731 is the first house on Mistridge.

MARCH MEETING

Our loyal member, Lenita McCallum, will don her official hat as District Director and visit our chapter for our Chapter Review. Our short business meeting will follow the musical program and will use the proper ritual. Our visiting Gamma Sigmas will be helpful with this, I'm sure. (I was able to observe a very proper initiation ceremony a few weeks ago and I was very impressed.) Many of us have connections with our Dominguez Hills fraternity as alumni and through initiation as special election members. Please plan to come and make them welcome.

THE TRIANGLE

Featured in the latest issue of The Triangle were Lenita McCallum and Eunee Yee (P. 11), Leigh Kaplan, (P. 12), and David Champion and his Gamma Sigma web site (P. 6 and 7). The January 2000 concert was spotlighted with a well-deserved tribute to member Pearl Kim. A sad note: *In Memoriam* lists the passing of Nancy Hardy in Ohio. She was an active member of our branch in its early days.

MUSICAL MOSAIC

This rainy week reminds us.....

A month has past since our Musical Mosaic, and I'm still receiving comments about how much people enjoyed the concert. I'm sure you have also been hearing the reverberations. Despite the rain, all who came were pleased that they had made the effort. Barbara Hammer sold fifteen tickets and every one of them showed up, coming from Manhattan Beach! "Let us know about next year" was their comment at the end of the evening. One question was "Where did you get such fine performers?" The answer, of course, is that most of the performers were our own members or scholarship winners. We are SO proud of all our wonderful musicians who shared their talents with the appreciative audience. We value the contribution each made in taking time out of their busy schedules to prepare for this program. Clarence Anderson's review is included in this newsletter. Many thanks also to program chairman Lenée Bilski and the other members who worked to make the evening a success.

I'm sure you want to know some financial facts. Our treasurer, Neeltje, reports that we received over \$3000 in ticket sales and donations. When expenses are paid, we'll have about \$2300 to be used for our school philanthropies this year.

Our audio technician made a good quality tape of the concert. If any of you would like a copy, please call Lenée (310-377-2645).

TO OUR PATRONS

Our patron appreciation dinner is coming up on May 20th. We will be presenting the patron scholarship winners that evening. If you wish to be included and have not yet sent in your patron donation, please do so, so that you can enjoy the music and be properly thanked. We will be at the home of Bee-Dee and Sam Lim for this event.

OPPORTUNITIES FOR SERV

March has been officially designated the month for national observance of Music in Our Schools Month by MENC (now the National Association for Music Education). The theme this year is "Music..Pass it On". One of the events is a half-hour show originating at Epcot Center and featuring several choruses and an honor orchestra called the World's Largest Concert. (Materials are sent out to prepare the children for the songs to be sung.)

This year we are asking some of our members who are not in public school teaching to volunteer a few hours for school visitation in March. Several schools have indicated that they would like us to visit. One idea is to use a video of the World's Largest Concert, to be broadcast March 8, for a lesson to help the kids participate in this event. As your president and "cheerleader" for more music in our schools, I plan to go to three schools.

It would be great to have three or four of us plan to go together. Find out more about this at the March meeting or call Ramona. Remember, our SERV hours count!!!

MU PHI WEB SITE

Many thanks to David Champion, Gamma Sigma advisor, who has set up a web site for us. He sends the following message by email to editor Mary Feyk:

"Palos Verdes Peninsula Mu Phi Epsilon Alumni Chapter Web Site.

Thanks to Robert Gifford, David Champion and California State University Dominguez Hills our PV chapter now has a web site. The site lists officers, members and patrons and it also lists our events for all to see. It has links to the International site and to collegiate and alumni sites around the country. Take a look at the web site at http://home.muphiepsilon.org/Palos_Verdes_Alumni

Check your listing there. If you need to make corrections or if you would like to add an email link to your name, send your requested change to David Champion. His email address is David@thechampions.com

NEWS FROM OUR MEMBERS

We are glad to see that Frances Steiner is recovering from her hip injury. She has a busy weekend conducting two concerts. Besides the Norris Theatre, she'll conduct in a new venue for the South Bay Chamber Orchestra, the refurbished Warner Grand Theater in San Pedro.

Kathy Taylor has moved North! Her new address is 413 Michael Avenue, Enumclaw, WA 98022.

Debra Shrader was initiated on February 3, at a special election with Gamma Sigma. Please add her name to your yearbook. In the months ahead, I'm sure everyone will get to know Debra. She is a delightful person and a wonderful addition to our chapter. Her address is 54 Saddleback, Rolling Hills, CA 90274.

Lenita McCallum and Eune Yee presented a concert of 'American Art Songs of the 20th Century' on February 25 and St. Luke's Episcopal Church in Long Beach.

COMING EVENTS

On April 23, our meeting will be at Pacific Inn, a senior living community at 5481 Torrance Blvd. in Torrance. Let us know if you are interested in performing for them.

Our May 20 meeting will be our Patron Appreciation Dinner, with scholarship winners performing. It will be at the home of Bee-Dee and Sam Lim.

The next board meeting will be on April 1, at Neeltje's home.

Mu Phi love,

Ramona

PENINSULA NEWS, SATURDAY, FEBRUARY 3, 2001

Mu Phi Epsilon Wins High Praise for Its 'Musical Mosaic'

Reviewed by
Clarence Anderson
Special to the News

They came in tails and in rags. They roamed the classics and surfed the contemporary. For percussion, besides the keyboard, they resorted to sticks of differing length against the floor and each others' clubs. A popular Peninsula mezzo-soprano who delights in and with "spoke sung" did not disappoint.

And two of the youngest stage-hands yet seen in a Musical Mosaic, Jesse Schrader, 11, and Paul David, 13, assisted by chairperson Lenee Bilski, were virtuosos of their own kind.

It was Mu Phi Epsilon's annual "Musical Mosaic," staged by the Palos Verdes alumni chapter, which in its first decade had established a reputation for freshness, originality, virtuosity and the iconoclastic. And when the last ragtag stick duelist disappeared into the narthex of Rolling Hills Methodist church Jan. 26, few would argue that it had richly enhanced its name.

That it was mostly the work of Mu Phi Epsilon members and its scholarship winners quickly established that this was not your annual garden variety, tea and

crumpets gathering, but the usually serious and consistently glad accomplishment of talent years in the making.

Well, it must be told that the four Cal State Long Beach saxophone students of Professor Leo Potts — Justin Padilla, soprano sax; Masumi Kono, alto; Michael Reznick, tenor; and Roger Przytulski, baritone, now a USC composition student — were just six weeks mastering their stunning study of Dubois' herkey-jerkey "Quator" and Gershwin's "Nice Work if You Can Get It."

There was the delightful conversation between organ and piano, conducted by two long-esteemed Peninsula musicians and cultural leaders, pianist Eunee Yee and organist Carol Clever, playing Soler's Concerto No. 3 in G for two keyboards.

Warmly setting the mood for the evening in Berthier's "O Filii" from his "Salve Regina" and Vivaldi's "Domine" from his "Gloria," were Maria Jaque, flute; Linda Muggeridge, oboe; Beth Howell, organ; and Ann Grennan, soprano.

Accompanied by Janet Kocyan, Poland native and violist Piotr Jandula brought an arresting, rich tone, cultivated at Warsaw's Chopin Academy of Music and

Indiana University, to Schumann's lovely Adagio and Allegro, Opus 70.

With another of that virtuosic family, cellist Dorothy Muggeridge, accompanying, mezzo soprano Lenita McCallum was a convincing hussy in Roe's "Three Callers" in the sing/speak style McCallum has mastered. Having chilled the census taker and the wrong visitor, she was hardly more gracious with the minister.

Pianists Heehyun Chung, with her resounding interpretation of Liszt's Hungarian Rhapsody No. 12, and Jun Kurasako, of an engaging verve and style, with Tchaikovsky's Doumka, Opus 59, were keyboard highlights.

Kurasako had first accompanied soprano Ruth Cuccia in her vibrant studies of "Una voce poco fa" from Rossini's "Barber of Seville" and Dvorak's "Song to the Moon" from "Rusalka."

Against such musical wealth, Julie James, director of Long Beach's "Wildwood Morris Dancers," admitted some queasiness waiting until last for their stick dances, based on early Welsh border rituals to invoke health and luck. No need, as hearty applause cheered these wondrous folk. They didn't need the luck.