

Mu Phi Epsilon

INTERNATIONAL PROFESSIONAL
MUSIC FRATERNITY

PALOS VERDES PENINSULA ALUMNI CHAPTER

MARCH, 2003

LETTER FROM THE PRESIDENT

Hi everyone!

First, I would like to thank everyone for their participation and hard work on the Musical Mosaic. We made almost \$4000 this year and with it were able to give four grants to the public schools along with our grant to Campus Concerts. What a wonderful feeling it is to be able to give back to the community after all our hard work. It really does pay off! This reminds me that each one of us has a SERV record in the back of our directory. How many SERV hours do you have?

Next, I would like to thank Christina Wingo, Ebony Haywood, and Jeanne Anderson for performing at our February meeting. David Champion gave a wonderful report on the members and activities of Gamma Sigma and we all learned a bit more about our collegiates. Thank you to everyone who attended and had the opportunity to chat with these members.

The month of March proves to be busy with performances by Jorge Avila, the Remembrance of Christie Douglas, and Foundation Month. Details follow. I hope to see you all soon at our upcoming events.

In Friendship,

Tamara Chadima

JORGE AVILA, VIOLINIST

WITH THE

DOMINGUEZ HILLS SYMPHONY

FRIDAY, MARCH 28, 8:00 P.M.

**CARSON COMMUNITY CENTER
801 E. CARSON STREET, CARSON**

NEW YORK TO LOS ANGELES - JORGE AVILA IS COMING THIS MONTH

Jorge Avila, talented violinist, was the winner of the 15th MU PHI EPSILON INTERNATIONAL COMPETITION at the San Antonio Convention in August, 2001. He was here last year and played a recital at Cal State Dominguez. On Friday, March 28, at 8:00 p.m., he will play the Mendelssohn Violin Concerto in E Minor with the Carson Dominguez Hills Symphony under the baton of our own Dr. Frances Steiner. The concert is free and will be held at the Carson Community Center, 801 Carson Street. Palos Verdes Alumni is the sponsoring chapter of this performance along with Gamma Sigma Collegiate Chapter. Bringing Jorge to us is a unique project of the Mu Phi Foundation, which opens the door to concert careers for outstanding young talents within the Fraternity. Winners obtain valuable performing experience, thus forming the bridge between professional study and a concert career. We will hear more about the Foundation from Lenita McCallum at our March meeting.

Jorge Avila will also perform the same program at the same location on Thursday, March 27, from 9 to 12 a.m. for a children's community service project.

CHRISTIE DOUGLAS REMEMBERED

FOUNDATION REPORT BY LENITA MCCALLUM

MARCH 30, 4 P.M.

**HOME OF RAMONA GIFFORD
28711 BLYTHEWOOD DRIVE, RPV**

MARCH MEETING

We will remember Christie on this day by sharing stories of her life, her newly published book, and listening to some of the CD's she has been on.

Lenita McCallum will give a presentation on the Foundation, as this is Foundation Month. Lenita serves on the Foundation Board and will help us understand the relationship of Mu Phi Epsilon to the Foundation and help remind us of all the good work the Foundation does.

MUSICAL MOSAIC REPORT

Income:	\$4634.00
Expenses:	822.79
Net:	\$3811.21

We are still taking donations and/or ticket money from the Mosaic. It would be great if we had just a few more dollars and 100% participation from our members to reach that wonderful number of \$4,000. We counted about 43 of our members and patrons attending. Seven of our alumni chapter members performed.

Thank you to Gail Mellert, Ilsa Sanchez, Dorothy Muggeridge, Donald Frederickson, Vladimir Maric, Eunee Yee, Cindy Lin, Verna Balch, Maria Jaque, Tamara Chadima, Pat Maki, Tamra Glaser, Jan Bunker, the Kelly School of Irish Dancing, and Annette and Paul Smith for performing and making this a most wonderful event.

Frank Yee has spent many hours editing and producing the Musical Mosaic video for our archives and for our entertainment. The video was recorded by Deborah's son, Jesse Shrader. A DVD recording will be sent to our performers as a thank you. We will have the DVD for viewing at our meetings coming up in the Spring. Thanks to Frank and Jesse and their special talents, we will have something tangible to be shown at the Centennial Celebration in August.

GRANTS

The Board met on March 3 and awarded five grants for the 2002-2003 year. These are the projects our fundraising efforts are going to support. These recipients will be invited to the June Patrons Dinner so you may talk with them and find out more about their projects.

Pat Maki and Campus Concerts, \$1500.

Jacqueline Lewis-Wang at Ridgecrest Intermediate School for help preparing the instrumental Forum Music Festival in April and an accompanist for the end-of-the-year choral concert, \$500.

Shellie Parkinson at Palos Verdes High School for developing a listening center in their library, \$500.

Kathy Kerstein at Miraleste Intermediate School to help with financing the choirs' piano accompanist, \$500.

Emily Lacina in the Long Beach School District for the purchase of autoharps and glockenspiels, \$500.

GAMMA SIGMA INITIATION

Gamma Sigma will initiate new members on April 22, 6:30 p.m., at Frances Steiner's home. The initiation will be followed by a dinner.

MU PHI COMPOSERS AND AUTHORS

A new edition is being published for the Centennial Celebration. Composers in our chapter listed are: Aaron Goldstein, Leigh Kaplan, Grigore Nica and Thyra Snyder. We will add Jeanne Fuller. Are we missing any composers? The works do not have to be published.

CONDOLENCES to Linda Cohen whose mother, Lucette Cohen, died on the 10. She was a mainstay in the Gardena High School office where Linda now teaches. Linda tells of the wonderful memorial service filled with music and love.

ADDITIONAL YOUNG PERFORMER

Our last newsletter ommitted Connie Lim's name from the list of students in the Young Performers Recital held in December. She is the student of Lenita McCallum. Thank you, Connie.

NEWS FROM OTHER CHAPTERS

Award winning electric violinist and composer Mary Lou Newmark will premiere, as soloist, her latest work "Canto de Luz", a Concerto for Electric Violin and Orchestra with the Montpelier Chamber Orchestra, under the direction of Catherine Orr, and which was commissioned by the Montpelier Chamber Orchestra. There exist very few concertos written for performance by an electric instrument with a full traditional orchestra.

Adrienne Albert's "Windswept" and "Reflections" will be performed on March 22 by Deon Nielsen Price, piano, and Berkeley Price, clarinet at the CSU Stanislaus School of Performing Arts, Turlock, CA, 3:00 p.m.

On Sunday, February 2, eight UCLA students were initiated as Phi Nu's. Lenita, Ramona and Tamara represented our chapter at the Initiation.