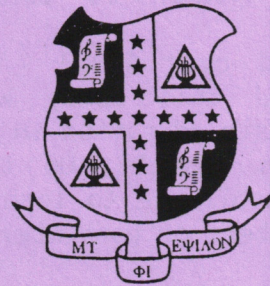


Mu Phi Epsilon

INTERNATIONAL PROFESSIONAL
MUSIC FRATERNITY

PALOS VERDES PENINSULA ALUMNI CHAPTER
FEBRUARY 2005



PRESIDENTS' LETTER

Dear Friends,

The Musical Mosaic on February 4 was a great success! The evening of wonderful music and friendship was dedicated in loving memory to our Sterling Patron, Dr. Robert Haag. We have many people to thank...fellow musicians who performed, the stagehands who took care of the props, the cashiers and ticket collectors, the members who gathered ads for the programs, the hostesses who served refreshments and did the cleaning up, the audience who attended, etc.... One particular person, however, deserves special thanks and that's our Musical Mosaic Chairperson, Lenée Bilski. Musical Mosaic began in 1991 as a fundraiser to help the music program in the South Bay schools and Lenée has volunteered her time and talent to produce all but two of these annual events. Hats off to you, Lenée!

We may not all think that we have the time, but we surely all have some talent, musical or otherwise, to offer

toward our Mu Phi program. If we cannot be performers on stage, we can be greeters at the door or helpers in the kitchen, or we can help design or distribute flyers, run errands, buy or sell tickets, make phone calls or just be there as part of the supportive audience...We all can contribute to Mu Phi events and every effort, no matter how small it seems, is appreciated.

Our next event (we don't seem to run out of fun things to do, do we?) is scheduled on Monday, February 28, at Ramona Gifford's home, when Carol Clever will present a program on "The Ear and Hearing". Hope to see you there!

Thank you all for your part in Musical Mosaic!

In appreciation,

Bee-De Lim
Eunee Yee
Co-Presidents

COMING EVENTS

The Ear and Hearing with Carol Clever
Monday, February 28, 7:30 p.m.
Home of Ramona Gifford
28711 Blythewood Dr., RPV

Open Rehearsal with Marek Szpakiewicz and the South Bay Chamber Orchestra
Saturday, March 5, 3:30 to 6 p.m.
Norris Theater,
27570 Crossfield Dr., RPV
Further information from the Telephone Committee

The Life and Works of Adrienne Albert
Sunday, April 24, 3:00 p.m.
Home of Virginia Mendenhall
5205 Sunny Point Pl.

Patron Scholarship Dinner
Sunday, June 5, 6:00 p.m.
Home of Anli Tong
11 Sailview Ave., RPV

NOTE DATE CHANGE

**GRANT FUNDS
(MARCH 15 DEADLINE)**

We cleared over \$4000 from the Musical Mosaic and this money will be used to support music education in South Bay and Long Beach Schools. Up to \$500 in grant funds is available to local music teachers, either members or nonmembers of Mu Phi, who

request the grant. The money may be used for books, music, field trips, instruments, accompanying, or other teaching needs. The grant application (a one-page request stating the amount needed and what it will be used for) should be sent to Ann Terrill, 2034 W. 235th, Torrance, CA 90501-5810, by March 15.

FROM THE PROGRAM

| PROGRAM | | | |
|---|---------------------|---|------------------|
| <i>Dedicated to the memory of Sterling Patron Dr. Robert Haag</i> | | | |
| Picnic for 5 (World Premiere) | Benedikt Brydern | Partita on "Nun danket alle Gott" | Charles Callahan |
| On a Sunday Afternoon | | Beth Howell,* organ | |
| Games in the Park | | Trio No. 1 in Dm Op. 49 | Mendelssohn |
| Cigars, Cakes and a Nice Ride Home | | Molto allegro e agitato | |
| Pat Maki,* flute | | Gail Gerding Mellert,* violin | |
| Linda Muggeridge,* oboe | | Joseph Ganahl,* cello | |
| Patricia Massey, clarinet | | Hyeja Chong Ganahl,* piano | |
| John Campbell, bassoon | | Sunayama (Sand Dune) | Kosaku Yamada |
| Stephanie O'Keefe, horn | | Kibi Taki No Mori (Forest of the Canary) | Kohachiro Miyata |
| Tango | Ralph Kessler* | Shirley Yamamoto,* flute | |
| Reflections | Adrienne Albert* | Yoko Awaya, koto | |
| Playful from | | En Forêt | Eugene Bozza |
| "Three Faces of Kim, the Napalm Girl" | Deon Nielsen Price* | Dr. Jacqueline Shannon,* horn | |
| Linnea Eades,* violin | | Jay Wright,* piano | |
| Eunee Yee,* piano | | Locus Iste | Bruckner |
| Sonata No. 21 in C Op. 53 | Beethoven | Salmo 150 | |
| Allegro con brio | | A Song Sung Once | Shaw |
| Yumi Hashimoto,* piano | | O Sifuni Mungo | Traditional |
| What Lips | Jake Heggie | Palos Verdes Peninsula High School Varsity Voices | |
| My True Love Hath My Heart | Jake Heggie | Patricia Maddaford,* Director | |
| Lenita McCallum,* mezzo-soprano | | | |
| Betty Woodyard,* cello | | Reception following the program | |
| Eunee Yee,* piano | | | |

* indicates Mu Phi Member

A special thank you to:

| | |
|---|-----------------------------------|
| Lenée Bilski | Musical Mosaic Chairperson |
| Tamara Chadima | Flyers |
| Pearl Kim, | Program Advertisements |
| Janette Moote | Reception Coordinator |
| Hostesses: Ramona Gifford, Jean Strickland, | |
| Ruth Cuccia, Florine Lambert, Teddy Greenwald | |
| Mary Feyk | Tickets |
| Ann Terrill | Photographer |
| Maurice Suhre | Stage Manager |
| Darlene Vlasek | Patron Chair |
| Ann Terrill | Philanthropy Chair |
| Beth Howell | Scholarship Chair |
| Jean Strickland | Program |
| Rosemary Suhre | Flower Arrangements |
| Frank Yee | Videographer |

Unfortunately, the Mendelssohn Trio was not able to perform, due to the serious illness of Hyeja Chong Ganahl's father.

EMILY LACINA'S BAD/GOOD LUCK DAY

Well, our music teacher and organist member, Emily Lacina, is resting at home with care from her daughter and husband who feel fortunate to have her to take care of. Emily was hit by a car in the fast lane of the freeway as she was walking to the car of her daughter which had been hit by another out-of-control car. As Emily was walking, yet another car hit her daughter and then came straight toward Emily, who pressed herself against the center divider but had one ankle broken and the other foot run over and leg lacerated. She says she is fine from the legs up, but thinks she will get pretty tired of bed rest by the end of 8 weeks, which the doctor says is necessary before she returns to work. Her daughter is okay.

We think she has a pretty powerful guardian angel, and we wish her a speedy recovery.

BOARD MEETING

The next Board meeting will be on February 16 at Eunee Yee's home, at 1:00.

In March, there will be a Board meeting at Ramona Gifford's home, at 12:15.

MEET OUR NEW SPECIAL ELECTION MEMBERS

Special Election Chairperson Pearl Kim introduces our new members with these biographies, which they provided at the time of their initiation.

Statement of Patricia Maddaford
June 6, 2004

I have been singing on stage since I was three. I have sung in a choir since I was seven. I began conducting a choir when I was twenty-four. All these forms of music have guided me to the position I now have. I love music, I love to sing, I love to conduct, I love guiding my students to a life filled with music. This has become my goal. During 2004-2005 we will be initiating a Tri-M organization on our high school campus. My students participate in California and National Honor Choir, solo

competitions, music festivals, and their own concerts. We sing at a variety of community activities and we sing for fellow students. I feel I do and will continue to contribute to the aims and purpose of Mu Phi.

Statement of Trevor Berens
November 13, 2004

After I received my Master's Degree from the Institute of the Arts (in Composition and Piano), I moved back to Torrance. Very quickly I realized that if I want a career in music, the hard work was just beginning. Having a support system in your town is vital to being able to have a life as a musician. I enjoy working with good musicians; collaboration is a passion of mine. So being a part of Mu Phi Epsilon will help me reach my goals as a musician, particularly in that I will have a greater opportunity to share what I do with others and that I will be able to learn and grow by experiencing what others have to say about and with music.

Statement of Gina Graziadio
June 6, 2004

I feel that my talents as a singer will contribute to Mu Phi Epsilon because I have always had a love and passion for music that drives me to always look for opportunities to share the beauty of music with others. I have done countless charitable events sharing my talent with others to promote others' works and expand others' horizons through song.

I feel I can always find a friend in a musician because we share that common bond and love for music. I hope to be an official member of Mu Phi Epsilon in hopes that it will always encourage, inspire and teach me more about music and how it is brought to other people, inspiring and nurturing their lives.

M O E