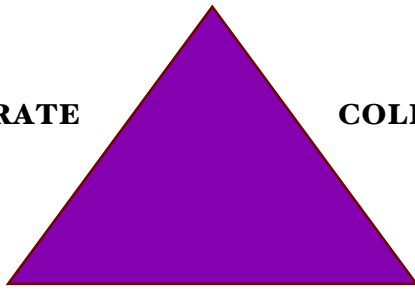




NEWSLETTER

COOPERATE

COLLABORATE



CONNECT

President's Message

The joy and gratitude that filled my heart during and since our September Potluck/Meeting have strengthened my appreciation of and dedication to the mission and goals of Mu Phi Epsilon as exemplified by our excellent chapter. You are to be commended for all that you have accomplished as individuals and collectively as a chapter.

There was so much to mark the evening of September 19 as a truly memorable event! Highlighting the evening was the presentation of the **2010 Orah Ashley Lamke Award to Pearl Kim**. Due to her outstanding dedication and service to our chapter, Pearl was nominated and accepted as one of only two recipients nationwide. **Lenita McCallum** explained the qualifications for the award and read our chapter's nominating letter, documenting Pearl's many years of exceptional effort and commitment to Mu Phi. She then presented Pearl



Photo above, daughter, Gail, Pearl, Grandson Michael and son, Grant

with the handsomely framed certificate with Pearl's family standing at her side. Tearfully Pearl expressed her gratitude while all in attendance rose to applaud and cheer our dearly loved member.

Many thanks to **Ramona and Bob Gifford** for hosting this meeting in their lovely home. As a grand finale to a grand occasion, we were treated to the artistry of two of our talented members, **Jean Gothold**, soprano and **Pat Harpole**, piano. Although Jean remarked that her busy schedule required that she prepare an "easy" program, her gorgeous tone, control and mastery of the music, plus singing in French and German as well as in English, did not sound "easy" in the least. Pat accompanied with exquisite sensitivity.

President's letter continues on page 2

Following such a remarkable first meeting of the year, it may be assumed that our **next meeting on October 10** will be a let down. However, that is most untrue. Believe it or not, there are **more special presentations** to be made! We will again be treated to Pat Harpole's excellent pianism, this time performing with flutist **Maria Jaque**. We are in for a treat in hearing them perform a very demanding, but beautiful piece by Fauré.

A note of clarification: Since Lenita McCallum is now serving on the National Board as 3rd Vice President, fraternity bylaws preclude her from being an officer at the chapter level. Therefore, my name will be listed as President, rather than Co-President with her. But be assured, Lenita will continue to advise and assist and will continue as our newsletter editor and publisher.

I look forward to seeing you at our October 10 meeting as we join together again in the spirit of

Music, Friendship and Harmony.

Darlene Vlasek, President

A huge thank you to **Debra Shrader** who did our beautiful 2010-11 Yearbooks. They were passed out at the potluck and will be available at the October meeting. To save mailing costs we will not mail any out until after that meeting. (Another good reason to come!)

Anyone who has worked with Yearbooks knows that they are only accurate for about 3 milliseconds before some one moves or changes their email address or gets married and/or changes their name.

PLEASE MAKE A COPY OF THE SHEET OF CORRECTIONS THAT ACCOMPANIES THIS NEWSLETTER



ANNOUNCEMENT

The Marriage of Music and Mirth
featuring the talents of **Annette**

And Paul Smith
will be held at 3PM on two Sundays in October, the 3rd and the 10th.

This is a benefit for **Help the Homeless Help Themselves.**

Tickets are \$60 (\$57 is tax deductible) and limited to 100 guests per concert. Reservations (checks made out to HHHT) should be sent to Rascha Hall, 6603 Madeline Cove, RPV, CA 90275. If you have questions call Maude Landon (310.377.5347)

Note to the Chapter from Pearl Kim

Dear Fellow Mu Phis,
My deepest thanks to you for honoring me with the 2010 Orah Ashley Lamke Distinguished Alumni Award. It is a shared award, however, with you, the members of Palos Verdes/SouthBay Alumni Chapter of Mu Phi Epsilon. Without you there would be no inspiration, incentive or imagination. You are all distinguished alumni, and our chapter is the sum total of our individual efforts and enthusiasm!
May we look forward eagerly to many more years of music, friendship and harmony as we approach our half century anniversary and beyond.
Musically yours, Pearl Kim (in true Kim Family Style, the P looks like a treble clef sign)

MEMBER NEWS

Our condolences go out to **John and Ruth Cuccia**. His mother, **Carmela**, passed away recently. A donation in her memory will be made to the Mu Phi Epsilon Foundation.

Are you interested in becoming a **Music Delegate** to our National Convention next August? If so, contact Darlene Vlasek for more information about how to apply.

Our chapter is part of the Pacific Southwest Province. The fraternity is seeking an alumni member to be **District Director** of this area which encompasses SoCal, Phoenix and San Diego. Essentially the position is a liason between the local chapters, both alumni and collegiate, and the national fraternity. For further information contact either Darlene Vlasek (310.377.1484) or Lenita McCallum (310.375.8769)

Congratulations to **Zeta Delta** (University of LaVerne) on their winning the Award for the Outstanding Chapter of the Pacific Southwest Province for 2009-2010.

Congratulations to **Dr. Sally Etcheto** who has received the **Lyle E. Gibson**

Distinguished Teacher

Award given by California State University, Dominguez Hills, Carson, CA, for 2010. On the faculty since 1973, she now heads the choral and vocal program in the Department of Music.

Upon receiving the award Dr. Etcheto remarked, "I love the fact that many of our students are older and returning to finish a long abandoned dream of achieving a college degree. I love our younger students - the real freshmen - many of whom come without any idea of what college is all about because no one in their family has ever attempted the achievement that is higher education. I love the professional musicians who grow weary of life on the road and return to formally learn the required content to gain an academic degree, thus enabling them to complement their on-the-job training and open employment doors that would otherwise have been closed to them." Dr. Etcheto is an active participant in the Gamma Sigma Chapter at the school.

Former member **Joy Griffith** is at Earlwood rehab center in Torrance (following knee surgery). Her telephone number is 310-371-1228 or you might like to drop by a visit. Call first to make sure she's still there.

Calendar

OCTOBER 10 - 3 PM

REGULAR MEETING AT LENITA MCCALLUM'S HOME

MARIA JAQUE, FLUTE , PAT HARPOLE, PIANO

AND..... MORE **SURPRISE ANNOUNCEMENTS**

DON'T MISS IT!!!!

Hostesses are:

Carla Sedlacek and Pat Arand

ALL members **AND** patrons **AND** guests are welcome. Please RSVP (preferably via email, LBANDCB@cox.net) to Lenita by October 8th so we can plan for food and chairs!

OCTOBER 19
BOARD MEETING, MAKI 10:00 AM

NOVEMBER 14
REGULAR MEETING AT BETH HOWELL'S HOME
3 PM

ANOTHER IN THE SERIES OF GETTING TO KNOW OUR MEMBERS

EUNEE YEE

Eunee Yee was born in Shanghai, China. Her father was a physician, her mother a piano teacher, and woman of many accomplishments. She began piano study at age 5 ½ with her mother and after four years went on to her mother’s teacher. Eunee’s early performances were for family and guests. She played many duets with her mother’s thus establishing her life long love for ensemble music.

Due to the unsettled political situation in China her family left in 1950 when she was 13 years old. Tickets out of the country were hard to come by and with about six hours notice they left by train with one suit case and one large family trunk & a typewriter. Fortunately the train was not bombed due to foggy weather. They crossed the Pacific on a freighter (16 days to US). Her father had planned ahead and had sponsors lined up so they were eligible for entry within the immigration quotas.

Eunee grew up in Battle Creek, MI and enrolled in her school chorus. However, the teacher found out she could play the piano so she never got to sing. This began a lifelong occupation of accompanying beginning with her school glee club, orchestra, and instrumentalists of every kind. She also studied organ and played *Pomp and Circumstance* for “umpty-ump graduations”

Her most exciting early music experience was attending Interlochen Music Camp the summer between HS and College. She worked in the dining room to pay her way and gloried in the fact that there was music everywhere. She felt she was in heaven, surrounded by continuous music in such a beautiful place. As she was placed in the University

Division, Eunee got to mingle with the college students, a great introduction to college life.

She attended the University of Michigan where she majored in piano, studying with Helen Titus. She would have majored in accompanying or collaborative piano, if it had been available at that time. She received the BM in piano performance and was ready to get her masters when a friend, Jean Lee whom she had known in Shanghai, urged her to come to NYC so she moved there.

As so often happens at college, Eunee and Frank Yee had met at a Chinese Student Dance Party in February of 1959. With her move to NYC and his to CA, a long distance courtship ensued; daily letters, one phone call per week and flights across country several times a year. Frank proposed on a train between Chicago and Kalamazoo, having sold his “big, fancy Oldsmobile” (his words) to pay for the ring.

They got married in July of 1960 and moved to Sacramento, CA. Eunee worked for Kelly Girls and saved up enough money to buy her first piano, a Steinway upright. She joined MTAC and AAUW, two organizations that have been very important to her for the remainder of her life. In 1964 they moved to NY where Frank was employed with IBM. Their son, Peter, was adopted in 1968. After their move back to CA in 1969 they adopted Lynette in 1970.

She soon met Adabelle Petterson who was then President of the South Bay MTAC chapter (and a Mu Phi) who enabled her to join MTAC and promptly made her Publicity Chairman.

In 1977 the traveling Yees moved to Hong Kong for a 16 month stay. Frank was teaching computer courses for HK Polytechnic. While there,

Eunee founded an Music Teachers Organization, did a lot of accompanying, and played for the opera guild. She moved back to PV with the children in 1979 Frank remained in HK, as a business owner and teacher.

Eunee rejoined MTAC where she held many offices, including that of President, Treasure, VP, Adjudicator chair and still holds the local office of Adult Performance Chair. We were able to convince her to join Mu Phi in 1997 and she as served as co-president for two years as well as being on the executive board in a number of capacities.

She continued her piano studies with Edith Knox for 18 years, was an active participant in Wednesday Workshops, on the adjunct faculty at El Camino as staff accompanist, a member of CAPMT, on the Peninsula Symphony Board, chair of the Edith Knox Competition Organist and serves as a substitute church Organist and piano Adjudicator for SWYMF, MTAC and other organizations

Her life long interests include gardening, sewing (she used to sew everything she wore, a new dress for every occasion, still wears things her mother made for herself), knitting, crocheting, reading, attending concerts, the movies and traveling.

Her story is an amazing one and we are so happy to have her as part of our chapter.