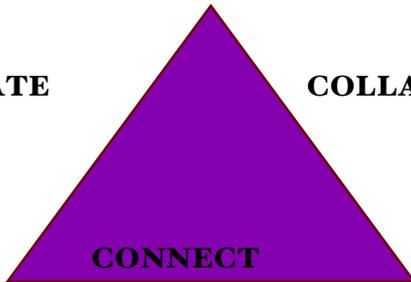




NEWSLETTER

COOPERATE

COLLABORATE



CONNECT

Calendar

APRIL 30TH

MUSICA PRIMAVERA

At the home of

Drs. Norman and Nancy Zinner

MAY 1

GAMMA SIGMA 35TH ANNIVERSARY

At CSUDH and By Brazil Restaurant

MAY 7

SCHOLARSHIP AUDITIONS

At El Camino College

June 4TH

PATRON' S DINNER

SCHOLARSHIP CONCERT

At the home of

Paul and Annette Smith



Our exciting performers, Leslie Sharp and Jean Strickland, at the March Meeting at Mary Feyk's studio. Jean is holding a piccolo, a regular flute and an alto flute

President's Message

What a privilege it is to be a member of this outstanding organization! Having just come from our Board meeting, I am once again, so impressed by the energy, enthusiasm, dedication, creativity, inspiration, time and love, the members of our chapter invest in planning the events and accomplishing the tasks our chapter undertakes. Our upcoming huge event, **Musica Primavera** on April 30, will be a great evening not to be missed! **Pat Maki and Lenita McCallum** are doing an incredible job as co-Chairs. You have all received your invitation and I greatly hope you are planning to attend. Be sure to bring warm wraps, even blankets and shawls, since everything is taking place outdoors and our evenings can be *very* chilly. Although most everyone has been asked to contribute in some way, such as helping to provide food, working in some capacity for a short time, contributing items to the **Silent Auction**, this involvement only enhances your enjoyment of the event. To be part of a well planned, well executed, profitable activity not only brings the opportunity for more interactions with other attendees, but also provides the afterglow, the sense of fulfillment and satisfaction of having been

President's Message continues on page 2

MEMBER NEWS

Annette and Paul Smith will be performing at the Catalina Jazz Club on Tuesday, May 10 at 8 PM. (address: 6725 W. Sunset Blvd., LA) There is a \$20 cover charge. See the biography of Annette on the last pages of this newsletter.

NEW PATRON

We are happy to welcome Kaaren Hoffman, sister of **Dorothy Ingebretsen** as a new patron. Her contact information should be added to your yearbook.

101 Spindrift Drive
RPV 90275
310-541-4002
Kaaren@usc.edu

Please remember **Ruth Cuccia** in your thoughts are prayers as her mother is not doing well.

Congratulations to **Dr. Jean Gothold** who recently became engaged to Dr. Clayton Cobb. They will be married on July 1 in Phoenix.

Watch carefully as you watch the festivities surrounding the royal wedding. **Gail Mellert** will be playing in one of the orchestras at a rehearsal dinner.

Elizabeth Turner reports that her husband, Paul, is doing much better.

Eunee Yee is holding her own and appreciates calls and visits.

President's message cont.

part of something wonderful, of something beneficial, reaching far beyond what any of us can imagine. Your attendance on April 30th not only provides you the pleasure of the moment, but also helps to assure that young people in our community will continue to have quality experiences in classical music. Our **Musica Primavera** is something so much greater than just another fun, entertaining evening.

We all recognize that the beneficiaries of our fund raising efforts are worthy and deserving. They are the future of classical music. And we are well aware of the severe budget cuts to education, particularly regarding the music programs. We know that the economic recovery in our area is sluggish. The financial contributions we can make to the school music programs, the scholarships we can provide to support and encourage music students, are desperately needed, more now than ever before. If you cannot attend on April 30, please consider making a contribution. But hopefully, we'll see you there and together we'll enjoy an evening of delectable food, wonderful entertainment and delightful camaraderie.

One day later, on May 1, **Gamma Sigma** is celebrating their 35th anniversary in conjunction with the 50th anniversary of CSUDH. You have recently received a beautiful flier describing the festivities. See the specifics on page three of this newsletter. At the dinner, faculty emeriti **Marshall Bialosky, Hanson Caldwell, David Champion, Delores Stevens, and Frances Steiner** will be honored. Certainly we wish to acknowledge our appreciation for and admiration of these outstanding musicians! **Your board has voted a gift of \$350 to Gamma Sigma to be used to assist new members with initiation fees.** One other note: in order for Gamma Sigma to be able to negotiate an affordable price with the restaurant, they had to guarantee a certain number of dinners (30 I believe). Gamma Sigma will be responsible for paying for all un-purchased dinners. So, go, enjoy and lend a helping hand to our collegiate chapter.

Please also see the Chapter News Section on page three of the newsletter for an important announcement regarding **OMG GLOBAL** and our chapter. More details will be forthcoming regarding this opportunity to spread classical music through the internet.

One last note, be sure not to miss the biography of **Annette Smith** on the last page of our newsletter.

*Gamma Sigma
35th Anniversary
Celebration*

Sunday May 1

2-8 PM

2 PM Panel Discussion

3 PM Reception

4 PM Recital

Above Events in La Corte Hall

6:30 PM Dinner

By Brazil Restaurant

1615 Cabrillo Ave., Torrance

\$30 per person

Reservations to Sally Etcheto

Setcheto@csudh.edu or

310.243.3954

NOTE:

*Additional Performers for the
4 PM Recital are still Needed*

Chapter News and Issues

SCHOLARSHIP AUDITIONS: Kathy Kerstein reports that we have 24 applicants for our four scholarships. All the local colleges are represented including Marymount Palos Verdes. A huge thank you to Pat Harpole who is accompanying any who need an accompanist.

OMG GLOBAL

We would like to announce that the board has voted for our chapter to be an affiliate of OMG GLOBAL to help spread classical music through the medium of the internet. OMG President, Rhonda Niden made a presentation to us at our March Board Meeting and after further consultation and visiting the website we have decided to become affiliated with her attempt to make more classical music available through individuals uploading performances that can be heard via your computer (something similar to You Tube, but solely dedicated to music dispersal throughout the world) To view the website go to: www.OMGGLOBAL.COM You may upload any performances for free and they will be available to anyone who logs on to the OMG GLOBAL website.

INTERNATIONAL CONVENTION IN AUGUST

For complete information please check out our website (link below). Click on the convention logo at the bottom of the home page. It will take you to our new convention web page. This was created by Janice and David Champion with information from the IEO. There is also a button on the top right on the home page that will take you to the same page.

<http://muphiepsilon.org/>

A Personal History, Annette Warren Smith

For Annette Warren Smith, her family and her music are her passions. She was born in Cleveland, Ohio to a musical family. Her Mother taught her to play the piano at the age of five. A child prodigy, she won top honors in competitions for her piano performances throughout grade school. At the age of 17 she won a national scholastic piano competition, which gave her a 4 year scholarship to Juilliard.

Fate stepped in the night before she was to leave for Juilliard when Phil Moore, the legendary vocal coach heard her sing. Moore was so impressed with her vocal talent that he told her she didn't need anymore schooling, that she was really ready for a career.

In the early 40's she headed west to Hollywood, CA where her exceptional musical talent, voice and acting training opened many doors. Her career blossomed to include radio commercials, record albums and guest appearances on "The Tonight Show: and "The Ed Sullivan Show" She dazzled radio audiences as a vocalist on the "The 7Up Show" and on the "RA Victor Program" in New York City. She garnered rave reviews for her performance in the long-running "Blackouts" as mistress of ceremonies and singer, as well as for her performances in New York's world famous Blue Angel, St. Regis Maisonette and Bon Soir. She was also featured in major hotel floor shows from London to Montreal and all across America. One of the highlights of her career was being the voice of Ava Gardner in the 1951 movie "Showboat." She also sang for Lucille Ball in "Fancy Pants" and "Sorrowful Jones," and for Iris Adrian in the movie "Pale Face," starring Bob Hope. Further, she hosted a live television show, "Annette Warren Time" on CBS.

In 1958 Annette returned to New York City to perform in the off-Broadway production of the "Three Penny Opera" with Ed Asner, Bea Arthur and Jerry Orbach in which she played Mrs. Peachum.

In that same year Annette decided to set her career aside to follow her heart, and to marry internationally renowned jazz pianist, Paul Smith. Annette first met Paul in 1948 when they collaborated on demos for amateur songwriters. Eight years later their paths crossed again. A courtship followed and they fell in love.

While their four children were always her number one priority, Annette never gave up her love of music. As the children grew, she managed to continue to nurture her own talents by singing and playing the piano with Paul. And, for years, she has been a voice teacher to countless students in her home-based studio.

In 1998 Annette was approached by a press agent/musicologist Alan Eichler, to do a Cabaret show featuring herself, India Adams and Jo Ann Greer, the unbilled singing voices for movie screen legends of the 50's. The show "Voices" opened at the Cinegrille in the Hollywood Roosevelt Hotel, and Annette's career caught a second wind. It played nationwide and later became "Hollywood's Secret Song Stars".

Together, Annette and Paul have appeared in "A Marriage of Music and Mirth", which chronicles their lives through music and song and features them on duo pianos. This fun-filled concert is always a sell out when performed in Southern California.

Notably, Annette also has a one woman show, "Could've Been Famous" which is the story of her life in words and music.