



Palos Verdes/South Bay Chapter

Newsletter - November 2020

*Discovering Ways to Connect through
Making Music*

From the keyboard of the Co-President:

LaVerne M. McCoy

The season of fall has arrived, and we begin to prepare for all of the special family gatherings and holidays. The month of November provides us with the opportunity of exercising one of our most important responsibilities as Americans: to select a leader of the United States for the next four years in the presidential election on November 3, 2020. On November 11, 2020, we look forward to honoring our Veterans who helped to preserve our democracy by serving in the many wars since our nation's inception. We will fly our grand old flag because this banner still waves in the land of the free and the home of the brave.



For Thanksgiving, we will devise creative methods of preserving traditions via mail, emails, twitter, Instagram, Facebook, or zoom as we observe the suggestions of the CDC by masking, distancing, and sheltering (avoiding large crowds). We may still carve the turkey with fewer table settings, but we may allow the children a place at the adults' table. We can give gratitude for those of us who have not become victims of the pandemic. Our prayer should/could be "Lord Listen to Your Children Praying."

***May you travel in safety wherever you go
May you be blessed with every good gift from above,
May you be touched with kindness, compassion, and love,
It is great that you're so special to know.
Have a blessed Thanksgiving.
With warm thoughts and prayers at Thanksgiving.***

..... Selected

On October 20, 2020, PV/SB experienced a historical event when we were honored and privileged to conduct two special election candidate initiations virtually on zoom,

using the new initiation rituals. We welcome into Palos Verdes South Bay Alumni Chapter two extremely qualified and highly skilled performers: **Michelle Hazen** and **Hyejung Shin**. We wait with bated breath until the time we can greet them face to face. An enormous thanks goes to **David Champion** for organizing and assisting with the initiation.

At our October 18th general meeting, our member, **Carla Noel Sedlacek**, composer, poet, and musician, presented her original CD. She explained her inspiration for the music, songs, and extraordinary steps of production. For the program Carla sent all her video and audio tapes to our program committee, **Jennifer Holly Cannon** and **Mika Yamamoto**, our IT specialists, to prepare them for the Zoom broadcast. The CD's name is *Birdsong in a Greenwood Tree* which perfectly demonstrates our theme of Discovering Ways to Connect through Making Music.

The Virtual Founder's Day celebration will be our next general meeting, Sunday, November 15, 2020. The new Founder's Day ritual will be used. Perhaps members in the 10-30-year category would like to express how the membership has affected or enhanced your lives. If you have a desire to speak please contact LaVerne M via email. The virtual program will be presented by Jennifer Holly Cannon and Mika Yamamoto via Zoom.

Mark your calendar now for November 15th, 2020, 3:00 PM!



Discovering Ways to Connect through Making Music

Envision with Music

We've invited **Mr. Charles Dickerson III**, the Executive Director and Conductor of the Inner City Youth Orchestra of Los Angeles, to talk about upcoming projects. Guest Artist, and member of our chapter, is **Ms. Shanice Aaron**, a classical pianist. She will share her experience of

collaborating with ICYOLA at Walt Disney Concert Hall in 2017. A pianist and composer **Ms. Victoria Theodore** will be joining us with her performance.

To join the Zoom Meeting:

<https://us02web.zoom.us/j/83458021833?pwd=aDB4SVN3VUVWY2t0dIIURjJWdGxvdz09>

S E R V Hours Reminder

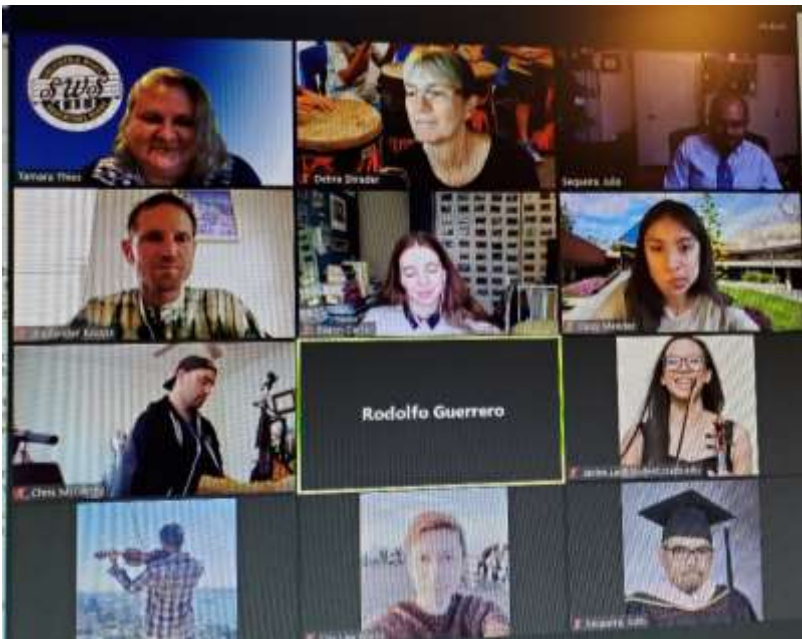
SERV Hours – a reminder from **Mika Yamamoto**:

Please continue recording your volunteer hours for a submission during May 2021. Patrons and members may submit hours for three categories: Service and Education, Resource and Volunteering, Financial or In-Kind Gifts.

Here are SERV Record Sheets of two types in word format if helpful at all, by calendar or organization. At the link below you can view, download and type in, or print.

SERV Record Sheets: https://drive.google.com/drive/folders/1DrkFYzCmpef_rJ1hGyJFNN7r80iiooPq

Member and Patron News



- On Oct. 24, 2020, **Julio Sequiera** presented one of the workshops at the California Music Educators Association Southwest Sessions Conference. He presented some of his research on music and immigrants. It was one of the best attended sessions, appealing to many of the young teachers dealing with a diverse community. Congratulations, Julio, on your fine work!

MUSIC AS SOCIAL CAPITAL

- The arts affords certain families to give experiences to their children that others may not be able to experience (Bourdieu, 1972, 1986; Bourdieu & Passaron, 1977).
- This puts certain working-class families at a disadvantage
- Asian families see music education as a way to gain social and cultural capital with the hope of admission in prestigious colleges (Lu, 2013).

FUNDING

An illustration showing a hand holding a green dollar bill. To the left, a red pot contains a green plant with several gold coins growing from it. The word "FUNDING" is written in the upper right corner of the illustration.

- After the Initiation last month, **Darlene** said “I wish to extend my thanks to everyone for their effort to make the virtual initiation beautiful and meaningful not only for our initiates, but for all of us as a reminder of how wonderful, how valuable and how important are the ideals and purposes of Mu Phi. Would that all of society embrace these ideals as a model for their own aspirations and behaviors!! Special thanks to you, David, for coordinating everything so beautifully and coaching us all on our specific roles. Each one of you did a great job. **LaVerne**, you were spectacular, exactly in place with every citation!”
- **Kris Basua** has been busy organizing the submissions for the Young Performer’s Showcase for December. If you missed the email regarding the details, let Kris know. She’s still looking for presentations!



DATES FOR YOUR CALENDAR

All events from the 2020-2021 Yearbook Calendar will appear here until the yearbook is published soon.

November 15th, 2020 3:00 PM – Virtual Regular Meeting – “Envision with Music” with Charles Dickerson, Shanice Aaron, and Victoria Theodore

November 17th, 2020 9:30 AM – Virtual Board Meeting

December 1st, 2020 – Newsletter deadline (send items to LaVerne or Darlene or Debra).

Recording of Last Meeting

From **Jennifer Holly Cannon** and **Mika Yamamoto**: If you missed the October 18, 2020 meeting, you can watch the program *Discovering Ways to Connect Through Making Music - Music and Poems - "Birdsong in the Greenwood Tree" by Ms. Carla Noel Sedlacek.* on one of the links below.

Recording Timeline - for your view

<https://drive.google.com/file/d/1Rn8PRxfug4-WW2eyDknXHHX81M-yaQ7Y/view?usp=drivesdk>

Recording:

https://us02web.zoom.us/rec/share/REIj-7gogRf-D0V_g9RBXPHe1crIaZmuXkB YnpZseWp2KPeMgnxUePpNOkDebqUi.x7QiZbyTtmqG-XcE

Access Passcode: MPEOctober2020!

Thank you to Ms. Carla and all members of the project for the wonderful presentation at our meeting program in November.

SAVE
THE DATE

MU PHI EPSILON
PALOS VERDES/SOUTH BAY ALUMNI CHAPTER

PRESENTS
A MUSICAL MOSAIC

A VIRTUAL EXTRAVAGANZA OF WORLD-WIDE ARTISTRY
SUPPORTING MUSIC IN OUR SCHOOLS



AARON BLAKE

CRITICALLY ACCLAIMED TENOR ON INTERNATIONAL AND DOMESTIC OPERA STAGES. STAR OF THE METROPOLITAN OPERA AND NEW YORK CITY OPERA.



SEAN CHEN

CONCERT PIANIST, COMPOSER, ARRANGER
WINNER AMERICAN PIANISTS AWARD 2013. WINNER 2013 VAN CLIBURN INTERNATIONAL PIANO COMPETITION.



ANLI LIN TONG



ROBERTO CANI



UDI BAR-DAVID

ANLI LIN TONG AND FRIENDS

ANLI LIN TONG, INTERNATIONAL CONCERT PIANIST, CHAMBER MUSICIAN, CONCERTO SOLOIST, MASTER TEACHER

ROBERTO CANI, INTERNATIONALLY RENOWNED VIOLIN SOLOIST, CONCERTMASTER LOS ANGELES OPERA ORCHESTRA, CHAMBER MUSICIAN

UDI BAR-DAVID, CELLIST, ARTTOLERANCE FOUNDER AND ARTISTIC DIRECTOR, MEMBER PHILADELPHIA ORCHESTRA, COLLABORATOR OF CLASSICAL AND ETHNIC MUSIC



ANGEL CITY CHORALE

AWARD WINNING LOS ANGELES CHOIR FOUNDED AND DIRECTED BY SUE FINK. VERSATILE PERFORMANCES OF CLASSICAL, JAZZ, GOSPEL, POP, WORLD MUSIC



KENNETH DAKE

ORGANIST, CONDUCTOR, COMPOSER
ORGANIST AND DIRECTOR OF MUSIC
NEW YORK'S HISTORIC MARBLE COLLEGIATE CHURCH

SATURDAY, FEBRUARY 6, 2021 AT 4:00PM
ALL PERTINENT DETAILS REGARDING TICKETS AND HOW TO "ATTEND"
WILL BE COMMUNICATED AT A LATER DATE.