

# MU PHI EPSILON NEWSLETTER

## Cast a Wider Net

### CALENDAR

#### Patron's Appreciation Dinner "Netting Some Rising Stars"

Saturday, May 5<sup>th</sup>, 2018

@ 5:30 PM

Home of

Musical Program: Scholarship Winners

Co Hostess - La Verne McCoy,

Mary Feyk, Jeannie Cobb,

Set Up – Paul Irving, David and Janice Champion

#### Board Meeting

Tuesday, May 15<sup>th</sup>, 2018

@10:00 AM

Home of Pat Maki

#### Newsletter Deadline

Wednesday, May 16<sup>th</sup>, 2018

#### Memorial Concert

St. Luke's Presbyterian Church

Saturday, June 2<sup>nd</sup> @ 4 PM

#### Joint Board Meeting

Tuesday, June 19<sup>th</sup>, 2018

@10:00 AM

Home of Pat Maki

#### "Music Under the Summer Sun" Saturday/Sunday July 7<sup>th</sup>/8<sup>th</sup> 2018

Program: Rachel Payne

TBD

### President's Message

"My Kind of People"

This phrase popped out at me during the sermon last Sunday and got me to thinking about who is/are "my kind of people"? A correlative theme of the sermon was to not be too quick to judge lest we close ourselves off to the kinds of experiences one grows to cherish as life moves along, i.e., daring to spend enough time with someone to find out who they really are instead of closing the friendship door because they don't appear to be "my kind of people." Our generous pastor admitted that he struggles to not do just that which gives me the courage to admit that I also can be guilty of thinking someone doesn't fit whatever criteria I'm holding.

So what does this have to do with the PV/South Bay chapter of MPE? Or membership in our fraternity? To begin with, Friendship is one of the main tenets of our fraternity, you know, the "Music, Friendship and Harmony ideals".

Next I have to consider what *friendship* entails? So I stopped to reflect on whether I offer friendship to everyone in our chapter or just those who most closely resemble my interests and myself? Do you find *friendship* in our chapter? Have you made new friends to cherish? Am I willing to reach out to everyone despite not having instant rapport? True confessions: I don't appreciate many of the contemporary genres of music and shut my mind to those who speak only in those tongues. Conversely, I shy away from anyone who likes only "baroque" music thinking they are missing much of the banquet before us and must surely be stunted in other ways too.

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I wonder if I/we can find the patience to build friendships built on respect and commitment to all kinds of music in our area, musicians at all levels who are earnestly pursuing their ideas and ideals. Maybe if I can't go "all the way" I can at least go part of the way and gain enough knowledge about what they are doing to know how to encourage them and to be their musical "friend". Wouldn't it be lovely if our chapter was known for its friendliness as well as for our staunch support of musical endeavors in the South Bay? Is it too hard to make sure that no one is alone at a meeting or chapter event? Can I find something to talk about with anyone who is part of our group? Does your participation in our chapter build good friendships?

Lest you think I'm preaching at you, let me assure you that I have mostly good feelings about what we do and who we are. But feeling that it's always good to call forth the best in all of us. Let me challenge you to make sure that friendship is on your mind as you go about our Mu Phi activities. Even when there are those present who don't seem to be "my kind of people".

Loyally,  
Lenita McCallum

## MEMORIAL CONCERT PLANNED FOR JUNE 2<sup>nd</sup>

I'd like to bring you up to date on the plans for the Memorial Benefit Recital scheduled on June 2<sup>nd</sup> at 4 PM at St. Luke's Presbyterian Church.

Our performer list has expanded to include Anli Tong, piano, and John Walz, principal cello of the Los Angeles Opera Orchestra, a choral ensemble from Los Cancioneros, Alison Cool, Soprano, winner of the Los Cancioneros Scholarship Competition in 2017, and Justin Cheung, cello, a student at Peabody Conservatory and member of the prestigious YAG program of MTAC among many other prizes.

Proceeds from the concert will be used to support Music Education Programs in the South Bay area. Teddy Greenwald is in charge of the reception, Ramona Gifford will handle the printing of the program and Kathy Kerstein is in charge of publicity.

We are preparing invitations and would welcome help with that aspect of our preparations. Contact Lenita to volunteer.

## Nominating Committee and Slate of Officers

Thank you to Emily Anderson and Jennifer Holly who, along with Pat Maki, were able to put together the slate of officers for next year. We appreciate them for taking on this sometimes-difficult task. They managed it in jig time too! Thank you to all of the members who said "yes" to being part of the leadership corps of our chapter.

## Officers for 2018-19

**PRESIDENT:** Lenita McCallum (second year of term)

**VICE PRESIDENTS:** LaVerne M. McCoy

**TREASURER:** David Champion

**Assistant Treasurer:** Nancy Carr

**RECORDING SECRETARY:** Maurice Suhre

**NEWSLETTER EDITOR:** Wendy Sequeira

**NEWSLETTER SECRETARY:** Carla Sedlacek

**HISTORIAN/WEBMASTER:** Julio Sequeira

**STEWARD:** Teddy Greenwald

**Assistant Steward:** Jennifer Holly

**CHORISTER:** Deborah Aitken

**CHAPLAIN:** Darlene Vlasek

**SCHOOLS LIASON:** Ramona Gifford

**Assistant:** Pat Harpole

**PAST PRESIDENT:** Julio Sequeira

## Next MEETING "Netting Some Rising Stars"

This is our Patron Recognition POTLUCK Dinner on **May 5<sup>th</sup> at 5:30 PM.**

We will hear our scholarship winners (for details see elsewhere in the newsletter), install officers and have a small silent auction. We are accepting a few choice items for this to join with a Super Scope Digital Recorder given by John Cuccia.

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Our schedule for the potluck is as follows:

- 5:30 PM** Gathering Time
- 6 PM** Dinner
- 7 PM** Musical Program
- 7:45 PM** Installation of Officers and Introduction of Patrons
- 8 PM** Dessert and conversation

Food assignments are below.

Persons whose last names begin with:

- R - Z - Main dishes**
- A - F - Desserts**
- G- Q - Salad or Hors d'oeuvres**

Please RSVP to Lenita at lbandcb@cox.net or 310-530-1468

*BYOB if you want anything more than water!!!*

## Flashback from April 14<sup>th</sup> Meeting - Beth Howell's Home

A yummy display of hor's doeuvres set out on a sunny patio overlooking a view of the LA basin was the setting of our last meeting.

Graciously hosted by Beth and Brent Howell and aided by Jan Bunker, Nancy Carr and Gail Mellert we enjoyed tasting and sipping for a brief time before we were asked to go indoors to hear the wonderful program arranged by LaVerne McCoy, Leslie Sharp and Jean Cobb.

Leslie and Perry Hayes treated us with both classical and contemporary repertoire beautifully sung in his ringing bass baritone voice and sensitively accompanied all across the styles. Jean and Clayton Cobb tickled our memory bones with delightful renditions of goodie oldies that had many of us tapping our toes in time. They obviously make beautiful music with her voice and his guitar as well as in their personal lives. A treat!

It was hard to keep attendees away from the delicious food and drinks but we managed to have a mini meeting to elect your board for 2018/19 (See names and responsibilities else where in this newsletter.) before returning to the cocktails part of our get together.

We're going to do this again. If you'd like to perform at a meeting (with any sort of offering) next year, be sure to sign up when the sheet comes out next month

## In Memoriam

Lenee Bilski has brought it to our attention that Richard Ludwick, husband of Virginia Ludwick who was a 60+ member of our chapter recently passed away. A contribution in his and her memory is being sent to the Mu Phi Epsilon Foundation.

## CONCERT



**Anli Lin Tong**  
*Piano Recital*

**Sunday, May 13, 2018**  
**4:00PM - 5:30PM**

**Schoenberg Hall,**  
**UCLA**

**Chopin Piano**

**Sonata No. 2 and Bartok Concerto No. 3**

**Directions to Schoenberg Hall, UCLA**

**Click here for interactive map:**

<https://schoenbergtheaters.com/location/>

UCLA is located in the neighborhood of Westwood, in Los Angeles, between Sunset Blvd. and Wilshire Blvd., east of Sepulveda Blvd. and the 405 Freeway. Schoenberg Hall is on the east side of campus, near the intersections of Hilgard Ave. and Westholm Ave. Parking in Structure 2: can be accessed from entrance on Westholm Ave (with UCLA permit only) and from Charles Young Drive (purchase permits from vending machines with credit card or cash \$9).

Reception following Recital Admission Free

## Message from Lenée Bilski

How many of you are familiar with the work of the Mu Phi Epsilon Foundation?

How many of you know that The Foundation is operated exclusively for charitable and educational purposes, for the promotion and advancement of music throughout the world?

There are numerous scholarships, awards and grants offered by the Foundation.

How is this possible? Why by DONATIONS from MuPhi members and friends of Mu Phi.

How many of you have contributed to the Foundation in the past? We need your support to keep it funded.

First a little historical background:

In 1963, the 60th anniversary year of Mu Phi Epsilon, the Mu Phi Epsilon " Memorial" Foundation was registered in the state of Nebraska as a nonprofit corporation, authorized and established by the Fraternity for charitable and educational purposes. In 1993, the word "Memorial" was deleted, and the Foundation since then is known as the Mu Phi Epsilon Foundation.

The Foundation is guided by six Foundation Board Members and our International President (Rosemary Ames).

Our chapter has donated more than \$5,000 over the years in support of the Foundation. And our chapter makes donations when a member, spouse, or parent of a member passes away.

Every three years, coinciding with the fraternity's convention, the Foundation sponsors the Mu Phi Epsilon International Competition. Created in 1964 as the "Sterling Staff Competition", the Mu Phi Epsilon International Competition offers the winner the opportunity to be presented in concerts and recitals by chapters of Mu Phi Epsilon for a period of two years.

#### 2017 INTERNATIONAL WINNER:

A charismatic and versatile clarinetist, **KATSUYA YUASA** is the 2017 International Winner.

He has performed widely in United States as a soloist and chamber musician. Presently he is Concert Artist of Mu Phi Epsilon, Adjunct Professor at Florida A&M University, a graduate teaching assistant at Florida State University pursuing a doctoral degree.

A local recipient of a scholarship is Mary Au, Los Angeles Alumni, Mu Nu, University of Southern California. She received the Faust Chamber Music Scholarship - \$5,000.

Grants and Scholarships are awarded to College undergraduates, Graduate, Doctoral, Post Graduates. There are Alumni and Chapter Scholarships and Grants. These include Career Change, Chamber Music scholarships, Conducting/Coaching, International Study and many more which are listed on the MPE Foundation website.

We need your contributions to the Foundation to help provide these awards.

Summer philanthropies include Aspen, Banff, Brevard, Chautauqua, Music Academy of the West, Tanglewood, and Lyra Summer Music.

There are numerous music outreach grants to settlement schools throughout the United States which include Cleveland Music School Settlement; Music Outreach Project at CSU, Sacramento; International Music Camp in Dunseith, North Dakota; Los Angeles Music and Arts School; MacPhail Center for Music in Minneapolis, MN; Marrowstone Music Festival in Bellingham, WA; Neighborhood Music Settlement in Los Angeles; Project STEP in Boston; Rocky Ridge Music Center in Estes Park, CO; and University of Indianapolis Community Music Center.

Whether you are a member of Mu Phi Epsilon, or another music fraternity or sorority, a non-profit organization, commercial business or casual web surfer, please look through the website for news and information on our grants and scholarships, International Competition, and service to members of Mu Phi Epsilon and consider making a donation. Your support would be most appreciated!

Thank You!

**MI PHI EPSILON FOUNDATION DONATION FORM:** <https://static1.squarespace.com/static/5976696aa5790a89e38fb5da/t/5a8a0c7553450a65522938fc/1518996597815/MPE%2BFoundation%2BContribution%2BForm2018.pdf>



## **Mu Phi Epsilon Grants 2017 - 2018** **School Music Programs and Community** **Music Organizations Awarded by the** **Palos Verdes/South Bay Alumni Chapter**

### **Los Angeles Chapter, American Orff Schulwerk** **Association (LACASA)**

\$500.00 to support professional development workshops for music teachers.

### **South Bay Children's Choir**

\$500.00 for the purchase of percussion instruments and supplies.

### **Palos Verdes Peninsula Unified School District** **Elementary Music Program**

\$500.00 to pay an accompanist for rehearsals and performance at the annual choral festival at the Norris Theater.

### **Dapplegray Elementary School Choral Program**

\$500.00 to pay an accompanist for choral program and to assist at the annual choral festival.

### **South Bay Music Association Elementary Band** **Program**

\$500.00 to purchase Smart-Music Apps licenses for students' individual practice.

### **Hermosa Beach Valley School Band**

\$500.00 to purchase music stands for the reinstated instrumental music program.

### **Calle Mayor Middle School Music Program**

\$500.00 to purchase music stands for the expanded band program.

### **Carson High School Music Program**

\$500.00 to purchase new percussion instruments and supplies.

### **Rancho Dominguez Preparatory School**

\$500.00 to purchase a guitarron for the mariachi music ensemble.

### **Ridgecrest Intermediate School**

\$500.00 to purchase music scores for performance at a music festival.

### **El Camino College Symphonic Association**

\$250.00 to purchase percussion equipment.

## **Campus Concerts**

\$5,000.00 to support a series of professional demonstration chamber music concerts in the South Bay Schools.

## **2018 Mu Phi Epsilon** **Scholarships: Awarded by the** **Palos Verdes/South Bay Alumni** **Chapter**

### **\$1000.00 Ruth Cuccia Memorial Scholarship**

**Kayla Atkinson**, soprano, is a current voice student at El Camino College. She has been performing since a very young age and has always had a love for singing. One of her favorite roles to date was in the spring of 2016 when she performed as Cinderella in *Into the Woods*, where she was nominated for the Irene Ryan Awards. She has had the privilege to perform the national anthem for many school, sport, and memorial events, including El Camino's graduation ceremony last year. In addition to all her performing accomplishments, Kayla has been on the Dean's list for every semester during her time at ECC. She has just been accepted to Cal State Fullerton's music program and will be attending there in the fall. She is honored to be a recipient of the Mu Phi Epsilon Scholarship and hopes to make everyone proud as she continues in her career. Soli Deo Gloria!

### **\$750.00 Patrons Scholarship**

**Avery Jett** is a French horn performance major at El Camino College. He has been playing the French horn for nearly ten years and can also sing and play mellophone, trumpet, and viola. Originally from Manhattan Beach, Avery hopes to remain in Los Angeles as a studio musician, citing his love for movie soundtracks and John Williams as his reason why. After finishing his bachelor's degree, Avery hopes to continue his education at the Colburn School or at USC. Avery has performed in the American Youth Symphony, has toured Paris, London, and China and has also had the pleasure of playing in venues like Carnegie Hall, Walt Disney Concert Hall, the Nôtre Dame Cathedral, and the State Capitol. When he is not playing French horn, Avery is feeding his embarrassing obsession with Star Wars, watching movies or playing video games.

### **\$750.00 Patrons Scholarship**

**Hyeon (Shelley) A Park** was born in Changwon, Korea and started playing the piano when she was 7 years old. She participated in various concerts and competitions during her elementary and junior high school days. She came to America as a high school student and continued to learn the piano at the Academy of Music at Alexander Hamilton High School. She has been working as a piano accompanist in church for over 10 years. She is currently studying piano at El Camino Community College. She plans to transfer to a University to continue music study and to become an accomplished pianist and music teacher.

### **\$300.00 Memorial Scholarship**

**Giovanna Mera** is currently enrolled at El Camino College in the *Applied Music Program*. In the 2018 Spring semester she is studying with; Dr. P. Schulz for *Theory and Musicianship 203A*, Dr. W. Doyle for *Music History 215B*, Dr. J. Nacheff for both *Voice 1* as well as for the *Concert Choir Ensemble*, Dr. D. Teter for *Applied Music*, and Professor Jon Minei for *Private Classical Guitar Lessons* as well as for *Guitar Ensemble*. In the past, she has received both an achievement scholarship award from the *Neptunian Woman's Club* as well as a scholarship from *Mu Phi Epsilon*. If given the opportunity and with consistent effort as well as a proper direction of her passion towards music; she would like very much to be able to first graduate with an AA in Music, followed by a bachelor's in performance for Classical Guitar, finished by a Masters/Ph.D. in Composition and Conducting.

### **\$300.00 Patrons Scholarship**

**Jade Saffery** is a tenor saxophonist who studies jazz under Ann Patterson and Dr. Alan Chan at El Camino College. Winner of the Norma Kayser and Christopher J. Mello scholarship and featured young artist at the Washington Women in Jazz Festival, Jade hopes to continue her education and eventually become a college professor of music.

### **\$300.00 Patrons Scholarship**

**Liana Wopschall** is currently attending El Camino College as a music major. Her personal voice teacher is Ann Grennan, with whom she studied for more than two years. She also studied with Erin Wood through the Applied Music program at El Camino. Her vocal

accomplishments include VOCE South Bay 1st place winner in the senior division, Certificate of Merit level 8, Certificate of Merit Panel finalist, second place in musical theatre category adult division for NATS-LA-SEP and honorable mention in classical category adult division, and Certificate of Honor for "outstanding musical performance at the Applied Music Juries" (in her first semester at El Camino's Applied Music program). Her musical aspirations for the future are to obtain a bachelor's degree in music and to sing opera.

## **Update to directory**

Please note the following update, member Emily Anderson has a new email, she can be reach at EAnderson2141@gmail.com

## **WEBSITE**

Our website continues to grow and updated. Check it out at [www.muphipvsouthbay.org](http://www.muphipvsouthbay.org). We have a lot to be proud of !!!



## **Need Service Hours?**

It's never too late to start racking up service hours for the year or next year. There are still plenty of volunteer opportunities. Please consider signing up for any position by contacting Teddy at [tgmorosco@att.net](mailto:tgmorosco@att.net).

## **Tired of Being Bored at Home**

Perhaps your schedule is opening up or need an excuse to be out of the house, consider signing up for hosting a meeting, leading a committee for the 2017-2018 year. If interested any of the above contact Teddy Greenwald. ALSO: Bring a friend to a meeting and help us cast a wider net! For next month's newsletters please send submissions to [wreyes87@gmail.com](mailto:wreyes87@gmail.com). Deadline for submissions is Wednesday, May 16<sup>th</sup>.

## **♪ On a Lighter Note ♪**



Submitted by Maurice Suhr

[www.muphipvsouthbay.org](http://www.muphipvsouthbay.org)

Stay informed

