

MUSICAL MOSAIC 2023 Extended Program

Welcome to our Musical Mosaic, in person and live streamed on Feb. 4, 2023, at 4:00 PM at the Rolling Hills United Methodist Church. We are so very pleased you have accepted our invitation and hope you enjoy the program.

The Palos Verdes/South Bay Alumni Chapter is a chapter affiliate of Mu Phi Epsilon, an International Professional Music Fraternity founded in 1903. Among its goals are the advancement of music through recognition and promotion of musicianship and scholarship, financial support of music education and service to the community.

The proceeds from today's concert will be used to fund grants to qualifying public school music programs in the South Bay area of Los Angeles County. Thanks to the generosity of our performers, the labors of our chapter members and the loyalty of our audiences, we have been able to contribute significantly to the success of hundreds of music programs for over 40 years.

In addition to the school grants, we have been able to give awards and donations to other worthy music programs and projects and, primarily through our loyal Patrons' contributions, we have awarded innumerable scholarships to deserving college students enrolled in our local colleges and university. Please see the list of grants, awards, donations, and scholarship recipients for the academic year 2019-2020.

We are grateful for your recognition of the value of excellent music in our society and the need to nurture the music education programs in our schools. Your generous donations to today's fundraising effort will have a positive impact on the lives of today's young musicians and tomorrow's performers and future audiences.

Program

ICYOLA String Ensemble

Charles Dickerson Artistic Director and Conductor

Sponsored by Anne and Ray Destabelle

Lenita Witherspoon in memory of David Witherspoon

Prelude from Holberg Suite	Edward Grieg
Orchestral Suite No. 3	Johann Sebastian Bach
Overture	
Air	
Gigue	

Catherine Nunley

Vibraphone

Sponsored by Virginia Heinrich and June Nelson

Prelude in A Minor SW 41.7	Sylvius Leopoldo Weiss
	arr. by Ian Finkel
Looking Back	David Friedman
Wind	David Friedman

Way Wong, violin and Betty Cheung, piano

Sponsored by Pearl Kim, Grant Kim, Scott Kim

Romanza, Op. 8	Mieczyslaw Karlowicz
Romance, Op. 23	Amy Beach

Slide Show

Featuring recipients of grants awarded to public school music programs.

Looney's Fortune

Patti Amelotte Georgiana Hennessy Matt Tonge

Sponsored by Tricia and Tom Paulson

Peata Beag, Irish Song	Traditional
Tony Rowe's Irish Jig	Traditional

O'Carolan's Concerto	O'Carolan
Mulvihill's and Rolling Waves, Irish jigs	Traditional
Old Bush and Wise Maid, Irish reels	Traditional

International Heartstrings

Michelle Jaeger-Jones Jerome Broomfield

Ambassador Wole Oni Eduard Sargsyan

Sponsors: Sandy Behrens, Linda Cohen, Teddy Greenwald

Wole Oni, Keyboard

Don't Worry, Be Happy	Bobby McFerrin
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Eduard Sargsyan, Classical Dancer

Bella Ciao	Horst Berner
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Michelle Jaeger-Jones and Jerome Broomfield

Speak Softly, Love	Nino Rota and Larry Kusik
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Wole One, Keyboard

What a Wonderful World/Hallelujah	Bob Thiele
	George David Weiss

BIOS of 2023 PERFORMERS

Charles Dickerson

Charles (Chuck) Dickerson is a conductor and composer of orchestral and choral music. He currently serves as Executive Director and Conductor of the Inner City Youth Orchestra of Los Angeles and South Side Chicago Youth Orchestra, Director of Music at Rolling Hills United Methodist Church (Rolling Hills Estates, California), Director of the Leo Baeck Temple Chorus (Los Angeles, California) for High Holiday services, and as Director of Special Ensembles at California State University, Dominguez Hills.

Over his 40 plus years of conducting, Chuck has directed performances of many of the greatest orchestral and choral works throughout the United States, Europe, and Asia. A vocalist himself, Chuck has prepared choruses for concerts with the Los Angeles Philharmonic and the Hollywood Bowl Orchestras including the LA Phil's 2012 performance of the Mahler Eighth Symphony and performances of Beethoven's Ninth Symphony with Maestro Gustavo Dudamel conducting.

Chuck also holds important compositional and arranging credits. His best-known work is "I Have A Dream," a choral and orchestral setting of the Dr. Martin Luther King Jr.'s landmark speech. The work was performed for the unveiling ceremonies of the King Memorial on the National Mall in Washington DC, and at the Walt Disney Concert Hall in Los Angeles for Los Angeles County's official celebration of the 50th Anniversary of the speech. He has also arranged and conducted orchestral performances of the music of Duke Ellington, Stevie Wonder, Motown and others. Chuck's setting of Dr. Martin Luther King Jr.'s landmark "I Have a Dream" speech for chorus with either piano or orchestra accompaniment is quickly becoming the standard music performed for King Day celebrations and other civic occasions.

Chuck holds a Master of Music Degree with a focus on conducting from California State University, Los Angeles, and degrees from Howard University (B.S.) and American University (J.D.). He has studied with esteemed Conductors Gustav Meier, Daniel Lewis, and Kenneth Kiesler. Chuck formerly served as Music Director and Conductor of the Southeast Symphony (2004-2011). He has held important public and civic leadership positions in Washington DC and Los Angeles.

Chuck is married, has two adult children, is a proud grandfather, and is an avid baseball fan.

Inner City Youth Orchestra of Los Angeles (ICYOLA)

Charles Dickerson has served as Conductor and Artistic Director of the Inner City Youth Orchestra of Los Angeles for 13 years, from 2009 to the present. ICYOLA is the largest and most outstanding inner city orchestra in the United States. The Orchestra boasts approximately 125 young adult members aged 18 and above and presents a regular Concert Season each year that features both the standard orchestral repertoire and contemporary music that resounds within the community that ICYOLA serves. The season culminates each year with a Season Finale Concert at the Walt Disney Concert Hall. ICYOLA succeeds in uplifting the quality of life in Los Angeles through its mostly-free performances and in assisting its members to acquire skills that prepare them for life and careers in the American orchestra industry and beyond.

Catherine Nunley

Catherine Nunley is a Vibraphonist and Composer from Torrance, California. She started her career as a Percussionist at South Torrance High School where she competed in Marching Band and Drumline for four years. She is currently in her fourth year at El Camino College working towards earning the Commercial Music Certificate of Achievement, and she received her Associates Degree in Music in the Spring of 2022. Catherine is a part of the Applied Music Program at El Camino and received Jury Honors in Fall 2020, Spring 2021, and Spring 2022. She plans to transfer to a Cal State University and aims to work in music production.

Way Wong

Born in Hawaii, violinist Way-Chung Wong was a member of the Honolulu Symphony under Donald Johannes. He has been a member of numerous orchestras in Los Angeles, including the Burbank Chamber Orchestra and West Los Angeles Symphony and has been concert master for the Angeles Chorale and

Long Beach Ballet Orchestras and can be heard on television, film scores and albums.

An active music educator, Mr. Wong is the Executive Director of the Southwestern Youth Music Festival, a board member of the Music Teachers' Association of California South Bay Branch, and a member of the American String Teachers Association. He has been the violin coach for several youth orchestras including the Four Seasons Symphony and Olympia Philharmonic. Mr. Wong has been sought as an adjudicator and has been on the panel for the MTAC Young Artists Guild, SYMF, and the Southern California Junior Bach Festival.

Mr. Wong has maintained a studio of nearly 30 students in the South Bay for the past 30 plus years and he especially enjoys working with pre-college age students. His students have won top prizes in local and state competitions including ASTA, MTAC State VOCE, CAPMT, REM, Southern California Junior Bach Festival Complete Works, SYMF and have appeared as soloists throughout Southern California.

Betty Cheung

Betty Cheung has been teaching and providing piano collaboration in Southern California for over 30 years. She is a member of the Music Teachers' Association of California South Bay Branch and the Music Teachers National Association. Beyond receiving her honors diploma in Hong Kong, she went to New England Conservatory in Boston and attained her Master of Music degree.

Prior to residing in the South Bay area, Betty was actively involved in collaborative piano in Hong Kong. She has performed with the Hong Kong Philharmonic, Hong Kong Music Office, and the Hong Kong Bach Choir, appeared regularly in lunchtime concerts in St. John's Cathedral, and made recordings with the Radio Television Hong Kong.

Looney's Fortune

Based in Southern California, Looney's Fortune performs traditional Irish music and songs on hammered dulcimer, fiddle, guitar, and accordion. The tight yet

dynamic instrumentation supports the well-blended vocal harmonies proving that the whole is greater than the sum of its parts!

Our band, Looney's Fortune derives its name from a pub, Looney's Tavern, in Torrance, CA, where we all met in the 1980's. The sessions there were every Wednesday night and would run into the wee hours of the morning. Tons of tunes were learned there, friendships made, bands launched, loads of laughs and great times. We chose our name to honor that memory.

Here's a little about each of the band members:

Georgiana Hennessy has been playing fiddle, piano and accordion for many years and she also is a terrific singer. She has played with many groups over the years including Atlantic Crossing and Reel to Reel. Georgiana's energy, personality, and sheer enjoyment of the music shine through her playing and make her a joy to listen to.

Matt Tonge is an extraordinary guitarist. He accompanies using both 6 and 12 string guitars and manages to make them sound like a bass and guitar in one! He has been in many of the same bands with Georgiana and they have made several recordings together.

Patti Amelotte became interested in the hammered dulcimer and in Irish music after attaining a bachelor's degree in piano performance from Chapman University. She has performed throughout Southern California as a soloist, with several duos, and with the bands Blackthorn, Granuaile, Better than One, and Crannóg. In 1990 she won the State Hammered Dulcimer Championship. Patti has performed on many television and movie soundtracks as well as releasing a well-received recording with Granuaile. She teaches private and group lessons in Southern California.

Workshops are offered in hammered dulcimer, fiddle, and guitar (beginning and intermediate levels)

International Heartstrings

Michelle Jaeger Jones graduated from U.C. Irvine in Drama and afterwards launched her career. She stage managed and assisted in developing “Moulin Rouge” with the original author of the book, Pierre La Muere. Her career singing as a soloist took her to Russia and Germany performing in Saint Petersburg and Moscow to crowds of 5000. She studied voice with Annette Warren Smith in Palos Verdes. Annette graciously opened her home for her to begin performing her one woman show “Love Stages,” which then branched out into theaters in the South Bay. Michelle’s collaboration with Eduard Sargsyan, who danced with her in her show, Love Stages, resulted from her looking for a dance partner and teacher to add the element of dancing to her show. The collaboration has continued and today, she is working on “Italian Heart Strings” which is being made into a movie. Eduard and Michelle just completed a music and dance video which will be on YouTube next month. She has sung as a soloist in church and has for many years been a part of an acapella singing group. Michelle has sung the National Anthem at Angel Stadium and was asked back multiple times.

Michelle has an IMDB for her part in the movie “Vigilante”

Michelle met Ambassador Wole Oni, who arrived from Nigeria, and they hit it off so much so that they are collaborating on her one woman show “Italian Heart Strings” as well as jazz and American standards for club performances.

Jerome Bloomfield has been singing in church and had a fabulous professional singing career. Michelle just had to sing a beautiful song with this lovely artist.

Jerome Broomfield was born in Los Angeles, California sometime around the last century. He is the youngest of three children with whom he grew up in Los Angeles. Jerome started singing in the 7th grade where he joined Virgil Jr. High school's Concert choir. He went on to join the prestigious L.A. All City Choir, where he performed at numerous concert venues in the L.A. area. After high school graduation, Jerome performed with the world-famous Young Americans, where he traveled around the world and appeared on numerous variety television shows, such as Red Skelton, Ed Sullivan, and a host of television specials in America, Canada, Australia, South East Asia, and Japan.

Jerome left the Young Americans and joined Roger Wagner's Concert Choir at UCLA, the Kids Next Door at Disney Land, Swing, The Jim Nabors and Sammy Davis Jr. Shows, much of this while attending UCLA where he graduated with a BA. In Social Science. He also received his master's degree and teachers credential from National University. Jerome has an AA degree from Los Angeles City College, where he graduated in television and radio broadcasting.

Mr. Broomfield has received numerous awards for music and acting. While at Los Angeles City College, Jerome was awarded TV Director of the year. UCLA awarded Jerome honors in both the theater and music departments as one of the winners of the Hugh O'Brien Acting Awards and Frank Sinatra Music Awards; then being only two or three Bruins to have won awards from both departments.

Jerome's music and acting training was extensive, receiving scholarships from the L.A. Civic Light Opera, The Young Americans, Katherine Martelli, The Hom, etc. He studied voice under some of the top coaches in the L.A. area.

Mr. Broomfield has had the privilege of bringing his music around the world, and has even been a soloist on TBN's Praise the Lord Show, performing for a worldwide audience.

For the past twenty-five years, Jerome has been working as a teacher for the L.A. Unified School District and as a performer for The Leonard Neil Orchestra and L.A. Beat, performing around the world and for Americas top stars and corporations.

In the last ten years, Jerome has had the honor of being a part of the Rolling Hills Covenant Church family. He has ministered not only in major event services, Christmas, Easter Pageant, Patriotic Celebrations, etc. Jerome has also had the privilege of being a part of special events such as funerals services, weddings, and group events. He has also had several concerts through the church and Community Center. Traveling with David Halverson, Jerome has ministered throughout Europe and Asia.

Looking forward to the future, he has released a wonderful CD called Searchlight, and is about to release his newest CD, Like a Wave.

A new website, jeromebroomfieldmusic.com, is being updated and will soon be online. Jerome has written and performed the theme song to a worldwide radio show called Reach out Radio, which can be heard locally on The Fish radio. Join Jerome and, Catch the Light!!!!

Eduard Sargsyan was born in Yerevan, Armenia, where he studied dancing at the Yerevan State Choreographic College in Character Dance and Ballet Dance Departments. After finishing school, he served in the Special Military Dance. He has had opportunities to mentor with topnotch legendary ballet masters and choreographers such as: Maya Plisetskaya, Vladimir Vasilev, Yury Grigirovich, Vilen Galstyan, Ido Tadmor, Berta Yampolski, Itzik Galili, Dwight Roden, Michael Chapman, Bruno Colins and more.

He danced in “Sardarabad” as the solo dancer. He has starred as Principal Ballet Dancer for the Armenian National Ballet Theater, the Israel Ballet Company and currently at the Pacific Ballet Dance Theater where he danced the lead in the Nutcracker this past season. In addition, He has worked as the Principal Dancer for the Petrosyan Theater Dance Company.

Eduard has won awards here in the U.S. for Ballroom Theater Arts and in the Cabaret Division. He is a certified American rhythm and smooth dance teacher. He has been a CEO of LA Imperial Dance Studio and taught for Fred Astaire Studios. Currently, he is the ballet master with Pacific Ballet Dance Theater and is teaching at the Monarch Ballroom in Torrance. He is the recipient of “Excellence in Dance Arts” award from the City of Torrance and L.A. County.

As a freelance Principal ballet artist and choreographer, he co-operates with different dance companies and groups worldwide and locally.

Ambassador Wole Oni is a Nigerian born, sophisticated, multi- international award-winning worship leader, music producer extraordinaire, synthesizer, programmer, multi-instrumentalist, scriptwriter, songwriter, director and sound engineer. He is the founder and CEO of Instinct Productions and Wole Oni Music Productions (WOMP).

He is also the United Nations Peace and Youth Ambassador.

Presently, he is the Yamaha ambassador to Africa and a Yamaha consultant. He contributed to the style and sound of the first keyboard in the world to have IYAILU, TALKING DRUM and BATA, PSR SX 900 (Yamaha).

His accomplishments include a tremendous number of high-profile projects, with many notable artists. He was the music director for Pastor Kunle Ajayi, the music director for SINACH LIVE IN CONCERT, and he is known for producing the hit song, "Ko so ba bire", which gained a massive air play all over the world, earning a KORA award for Gospel songstress, Folake Umosen, with several other tracks. He produced a string of singles for gospel music quadruplets, called "Midnight Crew". The hit single "Igwe" ranked among the most critically and financially successful works of the band's career. Top artists in his list include BeeJay Sax, Mike Aremu, Onyek a Onwenu, Yvonne Chaka Chaka, Dele Bamigboye, Tosin Martins, Segun Obe, Lara George and many others.

He has frequently appeared on TV series of talent hunt shows as a judge, shows such as Destiney Child, The New Wine, BET Talent Hunt, Lagos Shift, and God's Children Got Talent, Season 4.

He is widely known for delivering high quality, internationally accepted music, earning one award after another. Above all, he loves to take his audience on a uniquely enthralling and sweet journey that leaves them with an unforgettable experience.

PROGRAM NOTES

ICYOLA

The *Holberg Suite*, Op. 40, more properly *From Holberg's Time* (Norwegian: *Fra Holbergs tid*), subtitled "Suite in olden style" (Norwegian: Suite i gammel stil), is a suite of five movements based on eighteenth-century dance forms, written by Edvard Grieg in 1884 to celebrate the 200th anniversary of the birth of Danon-Norwegian humanist playwright Ludvig Holberg (1684–1754).

It exemplifies nineteenth-century music which makes use of musical styles and forms from the preceding century. Although not as famous as Grieg's incidental music from *Peer Gynt*, which is itself usually performed as arranged in a pair of suites, many critics regard the works as of equal merit.^[1]

The *Holberg Suite* was originally composed for the piano, but a year later was adapted by Grieg himself for string orchestra. The suite consists of an introduction and a set of dances. It is an early essay in neoclassicism, an attempt to echo as much as was known in Grieg's time of the music of Holberg's era.^[2]

CATHERINE NUNLEY

Prelude in a minor is the seventh movement of Sylvius Leopold Weiss' *Sonata No.41 in a minor*. *Prelude in a minor* was originally intended for the lute, but then later adapted for Ian Finkel's book *Solos for the Vibraphone Player* (1986) and then titled *Preludio*. Weiss' *Prelude* is dramatic from start to finish, with its heavy dynamic contrasts and bold statements.

Looking Back by David Friedman comes from his book *Mirror From Another: A Collection of Solo Pieces for Vibraphone*, which was published in 1987 by the Belwin Mills Publishing Corp. *Mirror From Another* was inspired by Friedman's experience playing Baroque music. In the introduction, Friedman discusses how he took inspiration from the melodies of J.S. Bach, and how Bach's melodies, though simple, were given interest through their interval relationships. *Looking Back* presents beautiful melodies throughout, ranging from serene to triumphant.

Wind by David Friedman also comes from his book *Mirror From Another: A Collection of Solo Pieces for Vibraphone*. *Wind* is a fun and exciting piece that is driven by the rhythmic accompaniment and enhanced by its exaggerated dynamic contrast.

WAY WONG and BETTY CHEUNG

Two Romances

Written 9 years apart, the Amy Beach Romance (1893) and the Mieczyslaw Karlowicz Romanza (1902) exemplify the pure musical romanticism of that era. Both works were written when the composers were at the young but maturing age of 26 and were dedicated to concert violinists. Stanislaw Bercewicz was Karlowicz's violin teacher and mentor and famed violinist Maude Powell was a close personal friend of Beach. Both Bercewicz and Powell premiered their respective composers' romances.

Amy Beach's Romance is intimate, charming, and at the climaxes, passionate and soaring. There is a sense of innocence and longing throughout, and it always tugs at the heartstrings. The emotional range of the violin is exploited while giving the piano the heartbeat, flowing with soul and complexity. All is not sweet, as there are sections of fire and angst but they are always charmed back to beauty by the piano. The work ends tenderly on a high C-sharp with the piano ascending to meet the violin on the final chord.

The Karlowicz Romanza is the second movement of his Op. 8 violin concerto. Likened to fellow Polish composer Wieniawski's Romance from his violin concerto, Karlowicz's Romanza returns to the 19th century romance that evolved into an independent short character piece. The piece is more symphonic in scope and slightly more virtuosic than Beach's Romance, but that is to be expected given it being a concerto movement. It is filled with rich harmonies, many of which do not move in the direction the listener expects. The piano's long lines are a contrast to Beach's pulsing accompaniment. After a tender piano introduction, the violin enters on the G string with the first theme in a hemiola rhythm, and it is this rhythmic motif that will appear throughout the work. The main theme is passed from the violin to the piano, each having their moment. Like the Amy Beach Romance, the final notes ascend, but unlike the Beach, Karlowicz goes further, stretching out the harmonies, with the piano harkening the first theme, before reaching its final resolution on F, four notes higher than Beach's C-sharp.

LOONEY'S FORTUNE

One of O'Carolan's patrons, perhaps the greatest Irish genius of the age, was Dean Jonathon Swift. Legend has it that O'Carolan met up with a group of Italian musicians at a party in Swift's home and challenged the violinist and music teacher Francesco Geminiani to a test of musical skill. The Italian accepted and played from Vivaldi's Fifth Violin Concerto. Hoping to have some fun at O'Carolan's expense, he made deliberate mistakes. The bard was not to be fooled. "It limps and stumbles," O'Carolan exclaimed in Irish, when Geminiani finished. He then played the same piece on his harp, without error. The amazed Italians declared him a musical genius. He followed this with the first performance of "Mrs. Powers," known now as "O'Carolan's Concerto." A marriage of the Irish tradition with the Baroque, the concerto was said to be a favorite of all his compositions.

INTERNATIONAL HEARTSTRINGS

The International Heartstrings ensemble came together over a of couple years, with chance meetings and being in the right place at the right time. Several years ago, I was putting together a one woman show called "Love Stages". In that show I was singing two love songs, "Sway" and "The Look of Love". I thought it would add to the performance if I danced during those songs. I went to Fred Astaire dance studio and was paired up with Eduard Sargsyan. Little did I know that he was one of the top ballet dancers in the world as well as a top dance competitor. After our partnership in that show, we continued our collaboration while I took lessons from him at LA Imperial Dance studio which he owned and operated. Today, Eduard is dancing to "Bella Ciao" which is one of the songs that will be performed in my show "Italian Heart Strings".

Ambassador Wole Oni was a gift of life to me. His coming to the United States was due to a Nigeria Church in Hawthorne. Since we lived close to each other, we had mutual interactions. I began to hear him play and was introduced to his tremendous presence on social media and music history all over Africa. I met a fantastic singer at his church who made mention that everyone knows Ambassador Wole all over Africa. I approached him to play and record for me. I handed him 18 songs to get familiar with for my show "Italian Heart Strings" and the next week when I went in to go over a few songs, I noticed that he was not playing with any music in front of him. I was concerned and said, don't you need

the music? He said no. He had all 18 songs memorized and could change to any key that I required.

Jerome Bloomfield has sung for many years for a church in Palos Verdes and performed, as did I, at the Act II fundraiser for the Norris Theater. You cannot help marveling at the ease and sound that he produces when he sings, and I yearned to get an opportunity to sing with him. This song was perfect for him. I am thrilled to be singing “Speak Softly, Love” with him.

Each of these fantastic artists is a part of my performances, and I am honored to collaborate with them.

Michelle Jaeger Jones

PALOS VERDES / SOUTH BAY

CHAPTER OFFICERS

2022-2023

President	Lorna Katz
Co-Vice Presidents	Anli Lin Tong Shanice Aaron Lina Lee Mika Yamamoto
Co-Treasurers	David Champion Lois Tai
Recording Secretary	Lenita Witherspoon
Newsletter Editor	Debra Shrader
Co-Stewards	Carla Sedlacek Ramona Gifford
Past President	LaVerne M. McCoy

PALOS VERDES / SOUTH BAY

ALUMNI CHAPTER COMMITTEES

2022-2023

Collegiate Rappresentatives

Cal State Dominguez Hill

Lorna Katz

El Camino College

Joanna Nacheff

Los Angeles Harbor College

Ramona Gifford

Courtesy

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Facebook and Instagram

Lorna Katz

Membership

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Musical Mosaic

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Mu Phi Foundation

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Patrons

LaVerne M. McCoy

Scholarship

Pat Maki

Joanna Nacheff

Lorna Katz

Schools Liaison

Debra Shrader

SERV Hours	Marjorie McConnell
Webmaster	Julio J. Sequeira
Young Performers Showcase	Kris Basua
Yearbook Publishers	Julio and Wendy Sequeira

SCHOLARSHIPS AND AWARDS FUNDED IN 2021-2022

Palos Verdes/South Bay Alumni Chapter

Scholarships

Patrons' Scholarships - \$3,500 awarded fall, 2020
\$4,000 awarded spring, 2021

Grants to School Music Programs (up to \$600 each award)

A total of \$6,059.00 was donated to support school music programs. Schools included elementary, middle and high school levels in local and inner city. Grants were given to eighteen schools to support various needs such as musical instruments, music stands, published music, choral accompaniment, sound equipment and online music teaching support.

- **Avalon High School, Torrance**
- **Arts Alive, South Central to San Pedro**

- El Segundo High School Choirs, El Segundo
- El Segundo High School Band, El Segundo
- El Segundo Middle School, El Segundo
- Inner City Youth Orchestra of LA
- Mira Catalina Elementary School, Palos Verdes
- Montemalaga Elementary School, Palos Verdes Estates
- Ridgecrest Intermediate School, Rancho Palos Verdes
- Riviera Hickory Carr Elementary Schools, Torrance
- Rancho Dominguez Prep School, Los Angeles Unified School District

Other Grants and Philanthropy

Assistance to Gamma Sigma, CSU Dominguez Hills, \$2,270.00

Mu Phi Epsilon Foundation \$ 100.00

Mu Phi Epsilon Foundation Memorial donations \$100

Founders Day Donations to International MPE Office \$67.86

Donation to the Mu Phi Epsilon General Fund \$200.00

Total Philanthropy in 2021- 2022 fiscal year was \$15,328.98

Total Grants & Scholarships given since 2011 \$169,185.19

GRANT REQUESTS

If you are interested in applying for your organization or school, please email Debra Shrader: teach2play@gmail.com and request a grant application. Requests should be received by March 31, 2023.

BECOME A PATRON

If you would like to support the Palos Verdes/South Bay Alumni Chapter and our mission, please consider becoming a Patron. Our Patrons' donations fund the

Scholarships we award annually to worthy college students attending El Camino College, Harbor College and Cal State Dominguez Hills. The suggested annual donation levels are: \$25-49, Friend; \$50-99 Silver; \$100 plus Gold. Please visit our website at www.muphipvsouthbay.org for more information.

AWARDS

Palos Verdes/South Bay Alumni Chapter

Recent awards earned by our Palos Verdes/South Bay Alumni Chapter

- **Fourth Place in the Circle of Winners for Outstanding Alumni Chapter, Mu Phi Epsilon, 2020-2021**
- **The Katherine Doepke Creative Programming Award**
- **International Alumni Chapter of the Year 2020-2021**
- **Outstanding Alumni Chapter, Pacific Southwest Province, 2020-2021**
- **Honorable Mention for Noteworthy Project, our TLC a cappella group**
- **SERV hours: 300+ Service Hours Reported**
David Champion, Anne Destabelle, Lenita McCallum, LaVerne M McCoy, Anli Lin Tong, Darlene Vlasek
- **Honorable Mention for Outstanding Community Service Project – for our Golden Members Concert**
- **Rancho Palos Verdes Mayor’s Award 2021-2022**

ACME MEMBERS

**Lenita McCallum Witherspoon, Joanna Medawar Nacheff,
Frances Steiner, Anli Lin Tong**

We are grateful for the support of our generous Patrons!

Patrons' donations contribute entirely to the Scholarship Fund.

Suggested Patron's Annual Donation:

\$25-\$49 — Friend *

\$50-\$99 — Silver **

\$100-149 — Gold ***

\$150 plus — Platinum ****

VIOLET AWARD RECIPIENTS

Pearl Kim	2000
Neeltje Gingerich	2001
Ramona Gifford	2004
Mary Feyk	2005
Lenita McCallum	2005
Lenée Bilski	2006
Eunee Yee	2007
Patricia Maki	2009
Teddy Greenwald	2011
Jan Bunker	2012
Darlene Vlasek	2013
Helen Freeborn	2014

David Champion	2019
Anli Lin Tong	2021
Jennifer Holly Cannon	2022